



Jeremiah Crank
of Liss Fain Dance

Right Brain/ Left Brain

SAN FRANCISCO Can dancing be divided into hemispheres, like the brain? That is what Matthew Antaky will attempt with his split set design for *A Space Divided* at Z Space, April 9–12. The project is directed by **Liss Fain**, who has invited choreographers **Christian Burns** and **Amy Seiwert** to join her in exploring Antaky's installation. Each will work with Fain's company members to create their own way of simultaneously inhabiting the split space. Then they will team up to make seamless transitions. Performers can go through three portals on the set's central partition. Audience members are invited to walk around the dancers as though in a gallery. zspace.org.



Alice Gosti's *I always wanted to give you a pink elephant*

It Takes a Village

SEATTLE Velocity Dance Center declares its pride for the Pacific Northwest's dance scene with the annual Made in Seattle program, which gives a full year of support to a local artist. It has nurtured Seattle dance stars Amy O'Neal, Cherdonna Shinatra and Andrew Bartee. Up next is **Alice Gosti**, whose dances are unruly yet rigorous, feminine yet rebellious, task-like yet mischievous. The five-hour, come-and-go, immersive performance **How to become a partisan**, in collaboration with composer Hanna Benn, will kick off with a community procession from Velocity Dance Center to Saint Mark's Episcopal Cathedral on April 25. velocitydancecenter.org.

From top: RJ Muna, Courtesy John Hill; Andrea Medri, Courtesy Velocity Dance Center